

Kerwin du Bois bio

“If I fail to succeed then success is my failure, I was born a winner.”

This is the mantra that has kept ace songwriter/ producer/ performer/ vocalist Kerwin Du Bois afloat in the music industry for numerous years.

Born in the capital city, Port of Spain, Trinidad and Tobago, it quickly became evident that Kerwin was destined for success in Calypso and Soca. His singing debut came at primary school level when he participated in the nation's first Junior Calypso Monarch competition. Winning the title in its second year was no easy feat but afforded Kerwin the opportunity to showcase his unique capabilities, forcing industry gurus to pay attention to him almost immediately.

The talented performer rose through the ranks of the calypso world, capturing the Young Kings title and even reached the **Big Yard** for the **National Calypso Monarch** finals on several occasions. Hailed as a rising star, Kerwin delighted all with his melodious voice and thought-provoking lyrics and was selected to represent Trinidad along with other young Calypsonians for a Calypso Youth Exchange programme hosted by the Association of British Calypsonians in the UK. He later settled in the UK for a number of years, eventually capturing the UK Calypso Monarch title.

In recent years, Du Bois has extended his as a Calypsonian into Soca not only as a performer but also as a highly acclaimed and sought after producer and songwriter. His efforts have been acknowledged by some of the other major soca artists such as Machel Montano, Bunji Garlin, Destra Garcia, Kees Dieffenthaler, Denise Belfon, Farmer Nappy, Blaxx and Lyrikal who have all tapped into the talents of this accomplished hit maker. With all his success and recognition Du Bois maintained a level head, humbly accepting and title of musical genius which was bestowed by industry stakeholders and heavyweights.

While Kerwin's talents were being embraced by many, 2012 and 2013 solidified his existence as a performer. His hit single **Bacchanalist** secured him second place in the Groovy category of the **International Soca Monarch** and became the anthem for many Caribbean carnivals in 2012, remaining an anthem to date. His 2013 contributions; **Possessed, Fete Of The Year, Wettin', Soca Child** and others continue to receive tremendous airplay.

It was in 2014 however, that Kerwin penetrated and dominated Carnival in Trinidad and Tobago, winning his first **Groovy Soca Monarch** title with his runaway hit Too Real. He also enjoyed tremendous support for all his 10 released tracks which received generous airplay. His attention to melodies and crafty songwriting coupled with his vocal abilities continue to ensure that he remains a musical force.

Du Bois has been travelling extensively while he puts in an immense amount of work in his Toronto based studio; KNS. Hard work pays off and Du Bois is grateful and humbled by the fact that he is having such a successful career. He is a powerhouse of young talent bringing Soca music to the world, as he plans to develop and further his drive in taking Soca music to places beyond our imagination.